



## Youngblood #6 UNPUBLISHED

<b>Date</b>	not yet published (was intended for September 1998)
<b>Title</b>	"The Many Worlds Theory"
<b>Writer</b>	Alan Moore
<b>Art</b>	N/A (not yet drawn)

### Logline

A mind-bending exercise in time travel, paradoxes, and alternate timelines pits Youngblood against the League of Infinity and counterparts of Youngblood from two different alternate futures.

### Synopsis

We begin with members of the [League of Infinity](#) in the 2498 intersection of their [Time Tower](#). One group talks about the many-worlds theory of time, while another (the same members, from a slightly later point in time) is angry about having been attacked by [Suprema](#), apparently in retaliation for their attacking [Youngblood](#) in September 1998 and trying to prevent Youngblood from ever having formed. The League's conversations are overheard by three time-traveling versions of Suprema from different timelines: a teenage Suprema from 1970 in a world where she formed a teen version of Youngblood in 1965; a powerless, armored Suprema from [Ironblood](#)'s dark future timeline of 2005; and a future version of Suprema from the utopian timeline of [Wiseblood](#), circa 2030.

This is a tricky one, so let's break it out in chronological order:

1. The teenage Suprema of 1970, furious at the idea that the League is conspiring against her and Youngblood, attacks them--not realizing she's attacked the wrong group of Leaguers, who have no idea what she's talking about.
2. The Ironblood Suprema, realizing there's a chance history can be changed to prevent her unhappy future from happening, heads back to 1998 to prevent Suprema from interfering with the plan to stop Youngblood from having formed
3. The present-day Youngblood is attacked by the League of Infinity whom the teenage Suprema had assaulted. Naturally, our present-day heroes have no idea what provoked this attack.
4. A future version of [Twilight](#), who now calls herself Professor Night, from Wiseblood's timeline in the year 2030, joins the teenage Suprema of 1970 and travels back to the present, thinking they have to stop the League of Infinity from preventing Youngblood's formation.
5. [Future Girl](#) decides the only way to sort out the confusion is for Twilight to travel back to 1965, to the precise moment where she decided whether or not she and Suprema should form a teen group called Youngblood. Twilight's presence influences her younger self (who doesn't recognize her future self) to decide not to form the new group. But...
6. Twilight, the teenage Suprema, the Ironblood Suprema, and the Wiseblood Professor Night each return to their own time, each convinced that their timeline is inevitable and fixed. Really, all of them remain as separate histories.

(If that wasn't enough to digest, the script is laid out as a "choose your own adventure" story, instructing the reader to flip back and forth between pages to follow the sequence of events!)

### Notes

The script for this issue was completed, but it has not yet been published.

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